

A BASIC YOUNG ADULT FICTION COLLECTION

Adams, Richard. *Watership Down*. Atheneum, 2012. ISBN 978-1442444058.

A group of rabbits with very human strengths and feelings struggle for survival in this story of rebellion and exile.

Alexie, Sherman. *Absolutely True Diary of a Part-Time Indian*. Little, Brown, 2009. (pap.) ISBN 978-0316013697.

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Almond, David. *Skellig*. Delacorte, 2009. ISBN 978-0-3853-2653-7.

Unhappy about his baby sister's illness and the chaos of moving into a dilapidated old house, Michael retreats to the garage and finds a mysterious stranger who is something like a bird and something like an angel.

Anderson, Laurie Halse. *Speak*. FSG, 1999. ISBN 978-0-3743-7152-4.

A traumatic event near the end of summer has a devastating effect on Melinda's freshman year in high school.

Anderson, Laurie Halse. *Twisted*. Viking, 2007. ISBN 978-0-670-06101-3.

After finally getting noticed by someone other than school bullies and his ever-angry father, seventeen-year-old Tyler enjoys his tough new reputation and the attentions of a popular girl, but when life starts to go bad again, he must choose between transforming himself or giving in to his destructive thoughts.

Anderson, Laurie Halse. *Wintergirls*. Viking, 2009. ISBN 978-0-6700-1110-0.

Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder.

Anderson, M.T. *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. 1: The Pox Party*. Candlewick, 2006. ISBN 978-0-7636-2402-6. (and sequel)

Various diaries, letters, and other manuscripts chronicle the fictional experiences of Octavian, a young African American from birth to age sixteen, as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War.

Anderson, M.T. *Feed*. Candlewick, 2012. (pap.) ISBN 978-0763662622.

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

- Andrews, Jesse. *Me and Earl and the Dying Girl*. Amulet, 2012. ISBN 978-1-4197-0176-4.
Seventeen-year-old Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl he once knew in Hebrew school who has leukemia.
- Asher, Jay. *Thirteen Reasons Why*. Razorbill, 2007. ISBN 978-1595141712.
When high school student Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.
- Avi. *Nothing But the Truth: A Documentary Novel*. Scholastic, 2010. (pap.) ISBN 978-0-5451-7415-2.
A ninth-grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story.
- Avi. *The True Confessions of Charlotte Doyle*. Scholastic, 2012. (pap.) ISBN 978-0545477116.
As the lone "young lady" on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious.
- Bacigalupi, Paolo. *Ship Breaker*. Little, Brown, 2011. (pap.) ISBN 978-0-3160-5619-9.
In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.
- Bardugo, Leigh. *Shadow and Bone*. (*The Grisha Trilogy*) Holt, 2012. ISBN 978-0-8050-9459-6. (series)
Orphaned by the Border Wars, Alina Starkov is taken from obscurity and her only friend, Mal, to become the protégé of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.
- Bauer, Joan. *Hope Was Here*. Putnam, 2000. ISBN 978-0-3992-3142-1.
When sixteen-year-old Hope and the aunt who raised her move from Brooklyn to Mahoney, Wisconsin, to work as waitress and cook in the Welcome Stairways diner, they become involved with the diner owner's political campaign to oust the town's corrupt mayor.
- Bauer, Joan. *Rules of the Road*. Speak, 2005. ISBN 978-0142404256.
Seventeen-year-old Jenna's summer vacation is spent driving her employer to Texas and along the way she learns much more about herself than about being a shoe salesperson.
- Bechard, Margaret. *Hanging on to Max*. SimonPulse, 2003. (pap.) ISBN 978-0-6898-6268-7.
When his girlfriend decides to give their baby away, seventeen-year-old Sam is determined to keep him and raise him alone.

- Black, Holly. *The Coldest Girl in Coldtown*. Little, 2013. ISBN 978-0316213103; Little, 2014. (pap.) ISBN 978-0316213097.
When seventeen-year-old Tana wakes up following a party in the aftermath of a violent vampire attack, she travels to Coldtown, a quarantined Massachusetts city full of vampires, with her ex-boyfriend and a mysterious vampire boy in tow.
- Block, Francesca Lia. *Weetzie Bat*. HarperTeen, 2004. (pap.) ISBN 978-0-0607-3625-5. (series)
Follows the wild adventures of Weetzie Bat and her Los Angeles friends Dirk, Duck, and My-Secret-Agent-Lover-Man.
- Bloor, Edward. *Tangerine*. Harcourt, 2007. ISBN 978-0-1520-1246-5.
Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight.
- Booth, Coe. *Tyrell*. Push, 2007. (pap.) ISBN 978-0439838801.
Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.

Bronxwood. (Tyrell sequel) Push, 2011. ISBN 978-0439925341.
Tyrell's life is spinning out of control after his father is released from prison, his little brother is placed in foster care, and the drug dealers he's living with are pressuring him to start dealing.
- Brashares, Ann. *The Sisterhood of the Traveling Pants*. Delacorte, 2001. ISBN 978-0-3857-2933-8. (and sequels)
Four best girlfriends spend the biggest summer of their lives enchanted by a magical pair of pants.
- Bray, Libba. *Beauty Queens*. Scholastic, 2012. (pap.) ISBN 978-0-4398-9598-9; Scholastic Press, 2011. ISBN 978-0-4398-9597-2.
When a plane crash strands thirteen teen beauty contestants on a mysterious island, they struggle to survive, to get along with one another, to combat the island's other diabolical occupants, and to learn their dance numbers in case they are rescued in time for the competition.
- Bray, Libba. *A Great and Terrible Beauty*. Ember, 2005. (pap.) ISBN 978-0385732314. (and sequels)
After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world.
- Card, Orson Scott. *Ender's Game*. (and other *Ender* titles)
Invading aliens threaten humanity with extinction, and brilliant young recruit Ender Wiggin is being trained to lead humanity's fleet in the final war.

- Cashore, Kristin. *Graceling*. Harcourt, 2008. ISBN 978-0-1520-6396-2. (series)
In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace, the Grace of killing, and teams up with another young fighter to save their land from a corrupt king.
- Chbosky, Stephen. *The Perks of Being a Wallflower*. MTV, 2012. ISBN 978-1451696202.
Fifteen-year-old Charlie must cope with being a geek and his best friend's recent suicide.
- Clare, Cassandra. *City of Bones*. Margaret K. McElderry, 2007. ISBN 978-1416914280.
(Mortal Instruments series)
When 15-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder – and then the body disappears into thin air. This is Clary's first meeting with the Shadowhunters, warriors dedicated to ridding the earth of demons.
- Clare, Cassandra. *A Clockwork Angel*. Margaret K. McElderry, 2010. ISBN 978-1416975861.
(Infernal Devices series)
When sixteen-year-old orphan Tessa Gray's older brother suddenly vanishes, her search for him leads her into Victorian-era London's dangerous supernatural underworld, and when she discovers that she herself is a Downworlder, she must learn to trust the demon-killing Shadowhunters if she ever wants to learn to control her powers and find her brother.
- Cohn, Rachel and David Levithan. *Nick & Norah's Infinite Playlist*. Ember, 2008. ISBN 978-0375846144.
High school student Nick O'Leary, member of a rock band, meets college-bound Norah Silverberg and asks her to be his girlfriend for five minutes in order to avoid his ex-sweetheart.
- Collins, Suzanne. *The Hunger Games*. Scholastic, 2008. ISBN 978-0-4390-2348-1. (trilogy)
In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.
- Condie, Allyson. *Matched*. Dutton, 2010. ISBN 978-0525423645. (trilogy)
A dystopian trilogy in which the Society dictates everything in 17-year-old Cassia's life – until something unexpected appears on her Match chip and sets her on a dangerous path against the predetermined life the Officials have planned for her.
- Cormier, Robert. *The Chocolate War*. Knopf, 1974. ISBN 978-0-3948-2805-3.
In the Trinity School for boys, the Vigils gang enforces the annual chocolate sale and Jerry Renault, who resists, becomes their victim.
- Cormier, Robert. *I Am the Cheese*. Ember, 2007. (pap.) ISBN 978-0-3758-4039-5.
A young boy desperately tries to unlock his past, knowing he must hide those memories if he is to remain alive.

Crutcher, Chris. *Staying Fat for Sarah Byrnes*. Greenwillow, 2003. (pap.) ISBN 978-0-0600-9489-8.

An obese boy and a disfigured girl suffer the emotional scars of years of mockery at the hands of their peers. They share a hard-boiled view of the world until events in their senior year hurl them in very different directions.

Crutcher, Chris. *Whale Talk*. Greenwillow, 2001. ISBN 978-0-6881-8019-5.

Intellectually and athletically gifted, TJ, a multi-racial, adopted teenager, shuns organized sports and the gung-ho athletes at his high school until he agrees to form a swimming team and recruits some of the school's less popular students.

Curtis, Christopher Paul. *Bucking the Sarge*. Laurel Leaf, 2006. (pap.) ISBN 978-0-4404-1331-8.

Deeply involved in his cold and manipulative mother's shady business dealings in Flint, Michigan, fourteen-year-old Luther keeps a sense of humor while running the Happy Neighbor Group Home for Men, all the while dreaming of going to college and becoming a philosopher.

Cushman, Karen. *Catherine, Called Birdy*. HMH, 2012. (pap.) ISBN 978-0547722184.

The fourteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and their efforts to avoid being married off.

Dashner, James. *Maze Runner*. Delacorte, 2009. ISBN 978-0385737944. (and sequels)

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Desai Hidier, Tanuja. *Born Confused*. Scholastic, 2002. ISBN 978-0-4393-5762-3.

Seventeen-year-old Dimple, whose family is from India, discovers that she is not Indian enough for the Indians and not American enough for the Americans, as she sees her hypnotically beautiful, manipulative best friend taking possession of both her heritage and the boy she likes.

Dessen, Sarah. *Along for the Ride*. Viking, 2009. ISBN 978-0-6700-1194-0.

When Auden impulsively goes to stay with her father, stepmother, and new baby sister the summer before she starts college, all the trauma of her parents' divorce is revived, even as she is making new friends and having new experiences such as learning to ride a bike and dating.

Dessen, Sarah. *Dreamland*. Viking, 2000. ISBN 978-0-6708-9122-1.

Lost in the shadow of her older sister, Cass enters into an abusive relationship with the mysterious Rogerson, until strong feminine relationships help her find her self-identity.

Dessen, Sarah. *Just Listen*. Viking, 2006. ISBN 978-0-6700-6105-1.

Isolated from friends who believe the worst because she has not been truthful with them, sixteen-year-old Annabel finds an ally in classmate Owen, whose honesty and passion for music help her to face and share what really happened at the end-of-the-year party that changed her life.

- Dessen, Sarah. *The Truth About Forever*. Viking, 2004. ISBN 978-0-6700-3639-4.
The summer following her father's death, Macy plans to work at the library and wait for her brainy boyfriend to return from camp, but instead she goes to work at a catering business where she makes new friends and finally faces her grief.
- Dickinson, Peter. *Eva*. Laurel Leaf, 1990. (pap.) ISBN 978-0-4402-0766-5.
When Eva awakes after a long coma caused by a traffic accident, she discovers that she is now living in the body of a chimp.
- Donnelly, Jennifer. *A Northern Light*. HMH, 2004. (pap.) ISBN 978-0152053109.
In 1906, sixteen-year-old Mattie Gorkey is at a crossroads in her life between looming family responsibility, a budding romance, and the opportunity to explore her passion for writing by going to college.
- Donnelly, Jennifer. *Revolution*. Delacorte, 2010. ISBN 978-0385737630.
An angry, grieving seventeen-year-old musician facing expulsion from her prestigious Brooklyn private school travels to Paris to complete a school assignment and uncovers a diary written during the French revolution by a young actress attempting to help a tortured, imprisoned little boy – Louis Charles, the lost king of France.
- Farmer, Nancy. *The Ear, the Eye, and the Arm*. Scholastic, 2012. ISBN 978-0545356619.
In 2194 in Zimbabwe, General Matsika's three children, Tendai, Rita, and Kuda, are kidnapped and put to work in a plastic mine, while three mutant detectives named The Ear, The Eye, and The Arm use their special powers to search for them.
- Farmer, Nancy. *The House of the Scorpion*. Atheneum, 2002. ISBN 978-0-6898-5222-0.
In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.
- Fisher, Catherine. *Incarceron*. Dial, 2010. ISBN 978-0-8037-3396-1.
To free herself from an upcoming arranged marriage, Claudia, the daughter of the Warden of Incarceron, a futuristic prison with a mind of its own, decides to help a young prisoner escape.
- Forman, Gayle. *If I Stay*. Dutton, 2009. ISBN 978-0-5254-2103-0. (and sequel)
While in a coma following an automobile accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs whether to live with her grief or join her family in death.
- Forman, Gayle. *Just One Day*. Dutton, 2013. ISBN 978-0-525-42591-5. (and sequel)
Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love.

- Garden, Nancy. *Annie on My Mind*. Square Fish, 2007. (pap.) ISBN 978-0-3744-0011-8.
Liza puts aside her feelings for Annie after the disaster at school, but eventually she allows love to triumph over the ignorance of people.
- George, Jean Craighead. *Julie of the Wolves*. HarperCollins, 1997. ISBN 978-0064400589.
(and sequels)
The story of Miyax (an Eskimo girl called Julie in the white world), who, at thirteen is forced into an arranged marriage with a young Eskimo named Daniel. Finding the experience intolerable, Julie runs away and survives on the Arctic tundra with a pack of wolves, staying alive through her knowledge of old Eskimo customs.
- Going, K.L. *Fat Kid Rules the World*. Putnam, 2003. ISBN 978-0-399-23990-8.
Seventeen-year-old Troy, depressed, suicidal and weighing nearly 300 pounds, gets a new perspective on life when a homeless teenager who is a genius on guitar wants Troy to be the drummer in his rock band.
- Grant, Michael. *Gone*. HarperTeen, 2008. ISBN 978-0061448768. (series)
In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school, as well as those who have "The Power" and are able to perform supernatural feats and those who do not.
- Green, John. *An Abundance of Katherines*. Speak, 2008. (pap.) ISBN 978-0-1424-1070-7.
Having been recently dumped for the nineteenth time by a girl named Katherine, recent high school graduate and former child prodigy Colin sets off on a road trip with his best friend to try to find some new direction in life while also trying to create a mathematical formula to explain his relationships.
- Green, John. *The Fault in Our Stars*. Dutton, 2012. ISBN 978-0-5254-7881-2.
Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.
- Green, John. *Looking for Alaska*. Dutton, 2005. ISBN 978-0525475064.
Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.
- Green, John. *Paper Towns*. Dutton, 2008. ISBN 978-0-5254-7818-8.
One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure and then mysteriously disappears.

Green, John & David Levithan. *Will Grayson, Will Grayson*. Dutton, 2010. ISBN 978-0-5254-2158-0.

When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.

Hale, Shannon. *Book of a Thousand Days*. Bloomsbury, 2007. ISBN 978-1-59990-051-3.

Fifteen-year-old Dashti, sworn to obey her sixteen-year-old mistress, the Lady Saren, shares Saren's years of punishment locked in a tower, then brings her safely to the lands of her true love, where both must hide who they are as they work as kitchen maids.

Hartman, Rachel. *Seraphina*. Random, 2012. ISBN 978-0375866562.

In a world where dragons and humans coexist in an uneasy truce and dragons can assume human form, Seraphina, whose mother died giving birth to her, grapples with her own identity amid magical secrets and royal scandals, while she struggles to accept and develop her extraordinary musical talents.

Hinton, S.E. *The Outsiders*. Viking, 2007. (40th ann. ed.) ISBN 978-0670062515.

A seventeen-year-old author gives a remarkable view of "outsiders" (tough gang members) from the inside.

Hopkins, Ellen. *Crank*. McElderry, 2010. ISBN 978-1-4169-9513-5.

Kristina Georgia Snow is the perfect daughter: gifted high school junior, quiet, never any trouble. But on a trip to visit her absentee father, she is introduced to the monster: crank, and what begins as a wild, ecstatic ride turns into a struggle through hell for her mind, her soul and her life.

Johnson, Angela. *The First Part Last*. S & S, 2003. ISBN 978-0-6898-4922-0.

Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter.

Johnson, Maureen. *13 Little Blue Envelopes*. HarperTeen, 2005. ISBN 978-0-0605-4141-5.

When seventeen-year-old Ginny receives a packet of mysterious envelopes from her favorite aunt, she leaves New Jersey to criss-cross Europe on a sort of scavenger hunt that transforms her life.

Key, Watt. *Fourmile*. FSG, 2012. ISBN 978-0-374-35095-6.

A mysterious stranger arrives at a boy's rundown Alabama farm home, just as a dangerous situation is unfolding for the twelve-year-old and his widowed mother.

King, A. S. *Reality Boy*. Little, 2013. ISBN 978-0-316-22270-9.

An emotionally damaged seventeen-year-old boy in Pennsylvania who was once an infamous reality television show star meets a girl from another dysfunctional family, and she helps him out of his angry shell.

Klause, Annette Curtis. *Blood and Chocolate*. Ember, 2007. (pap.) ISBN 978-0385734219.

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

- Klause, Annette Curtis. *The Silver Kiss*. Delacorte, 2009. (pap.) ISBN 978-0375857829.
A mysterious teenage boy harboring a dark secret helps Zoe come to terms with her mother's terminal illness.
- Kluger, Steve. *My Most Excellent Year*. Speak, 2009. (pap.) ISBN 978-0142413432.
Three teenagers in Boston narrate their experiences of a year of new friendships, first loves, and coming into their own.
- Knowles, Jo. *Living with Jackie Chan*. Candlewick, 2013. ISBN 978-0-7636-6280-6.
Senior year is different than Josh expected – miles from home, going to a new school, living with his Jackie Chan-obsessed uncle, and struggling to forget last year and the night that changed everything.
- Konigsberg, Bill. *Openly Straight*. Arthur A. Levine, 2013. ISBN 978-0-545-50989-3.
Tired of being known as “the gay kid,” Rafe Goldberg decides to assume a new persona when he comes east and enters an elite Massachusetts prep school – but trying to deny his identity has both complications and unexpected consequences.
- Korman, Gordon. *Son of the Mob*. Hyperion, 2004. (pap.) ISBN 978-0-7868-1593-7.
Seventeen-year-old Vince Luca is determined not to be part of his mobster father's business, but no matter how hard he tries bizarre events conspire to drag him in, until he meets Kendra, whose father is an FBI agent, and thinks he's found a match made in heaven.
- Kraus, Daniel. *Rotters*. Ember, 2012. (pap.) ISBN 978-0385738583; Delacorte, 2011. ISBN 978-0385738576.
Sixteen-year-old Joey's life takes a very strange turn when his mother's tragic death forces him to move from Chicago to rural Iowa with the father he has never known who is the town pariah.
- Larbalestier, Justine. *Liar*. Bloomsbury, 2009. ISBN 978-1-5999-0305-7.
Compulsive liar Micah promises to tell the truth after revealing that her boyfriend has been murdered.
- Leavitt, Martine. *Keturah and Lord Death*. Boyds Mills, 2012. (pap.) ISBN 978-1590789490.
When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.
- LeGuin, Ursula. *The Wizard of Earthsea*. HMH, 2012. ISBN 978-0547851396.
The Tombs of Atuan. Atheneum, 2012. ISBN 978-1442459908.
The Farthest Shore. Atheneum, 2012. ISBN 978-1442459922.
A fantasy-allegory trilogy that incorporates quests, wizards and heroes explores the classic theme of good versus evil.
- Levithan, David. *Boy Meets Boy*. Knopf, 2005. (pap.) ISBN 978-0-3758-3299-4.
High school sophomore Paul lives in present day gaytopia but suffers from the same challenges, anxieties and friendship strains as any other teenager.

Levithan, David. *Every Day*. Ember, 2013. (pap.) ISBN 978-0307931894; Knopf, 2012. ISBN 978-0307931887.

Every morning, A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until A wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.

Levithan, David. *Two Boys Kissing*. Knopf, 2013. ISBN 978-0-375-97112-9.

A chorus of men who died of AIDS observes and yearns to help a cross-section of today's gay teens who navigate new love, long-term relationships, coming out, self-acceptance, and more in a society that has changed in many ways.

Lockhart, E. *The Disreputable History of Frankie Landau-Banks*. Hyperion, 2009. ISBN 978-0786838196.

Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society in order to enliven their mediocre pranks.

Lockhart, E. *We Were Liars*. Delacorte, 2014. ISBN 978-0385741262.

Spending the summers on her family's private island off the coast of Massachusetts with her cousins and a special boy named Gat, teenaged Cadence struggles to remember what happened during her fifteenth summer.

Lu, Marie. *Legend*. Putnam, 2011. ISBN 978-0399256752. (series)

In a dark future, when North America has split into two warring nations, fifteen-year-old Day – a famous criminal, and prodigy June – the brilliant soldier hired to capture him, discover that they have a common enemy.

Lyga, Barry. *The Astonishing Adventures of Fanboy and Goth Girl*. Houghton Mifflin, 2007. (pap.) ISBN 978-0618916528.

A fifteen-year-old “geek” who keeps a list of the high school jocks and others who torment him, and pours his energy into creating a great graphic novel, encounters Kyra, Goth Girl, who helps change his outlook on almost everything, including himself.

Lyga, Barry. *I Hunt Killers*. Little, Brown, 2013. (pap.) ISBN 978-0-3161-2583-3; Little, Brown, 2012. ISBN 978-0-3161-2584-0.

Seventeen-year-old Jazz learned all about being a serial killer from his notorious "Dear Old Dad," but believes he has a conscience that will help fight his own urges and right some of his father's wrongs, so he secretly helps the police apprehend the town's newest murderer, "The Impressionist."

Game. (*I Hunt Killers* sequel). Little, Brown, 2013. ISBN 978-0-316-12587-1.

After solving a deadly case in the small town of Lobo's Nod, seventeen-year-old Jazz, the son of history's most infamous serial murderer, travels to New York City to help the police track down the Hat-Dog Killer.

- Lynch, Chris. *Inexcusable*. Atheneum, 2005. ISBN 978-0-689-84789-9.
High school senior and football player Keir sets out to enjoy himself on graduation night, but when he attempts to comfort a friend whose date has left her stranded, things go terribly wrong.
- Mackler, Carolyn. *The Earth, My Butt and Other Big Round Things*. Candlewick, 2003. ISBN 978-0-7636-1958-9.
Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her.
- Marsden, John. *Tomorrow, When the War Began*. Scholastic, 2006. ISBN 978-0439829106.
(and sequels)
Seven Australian teenagers return from a camping trip in the bush to discover that their country has been invaded and they must hide to stay alive.
- McBride, Lish. *Hold Me Closer, Necromancer*. Holt, 2010. ISBN 978-0805090987.
Sam LaCroix, a Seattle fast-food worker and college dropout, discovers that he is a necromancer, part of a world of harbingers, werewolves, satyrs, and one particular necromancer who sees Sam as a threat to his lucrative business of raising the dead.
- McCall, Guadalupe. *Under the Mesquite*. Lee & Low, 2011. ISBN 978-1600604294.
Throughout her high school years, as her mother battles cancer, Lupita takes on more responsibility for her house and seven younger siblings, while finding refuge in acting and writing poetry. Includes glossary of Spanish terms.
- McCaughrean, Geraldine. *White Darkness*. HarperTeen, 2008. ISBN 978-0060890377.
Taken to Antarctica by the man she thinks of as her uncle for what she believes to be a vacation, Symone--a troubled fourteen year old--discovers that he is dangerously obsessed with seeking Symme's Hole, an opening that supposedly leads into the center of a hollow Earth.
- McCormick, Patricia. *Cut*. Push, 2011. (pap.) ISBN 978-0545290791.
While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.
- McCormick, Patricia. *Never Fall Down*. Balzer + Bray, 2012. ISBN 978-0061730931.
Based on a true story, Cambodian child soldier Arn Chorn-Pond defied the odds and used all of his courage and wits to survive the murderous regime of the Khmer Rouge.
- McCormick, Patricia. *Sold*. Hyperion, 2008. (pap.) ISBN 978-0786851720.
Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid, only to find that she has been sold into the sex slave trade in India and that there is no hope of escape.
- McKinley, Robin. *Beauty: A Retelling of the Story of Beauty and the Beast*. HarperCollins, 1978. ISBN 978-0-0602-4149-0.
This expanded version of the Beauty and the Beast fairy tale is beautifully told.

- McKinley, Robin. *The Blue Sword*. Greenwillow, 1982. PLB ISBN 978-0-6880-0938-0.
Harry, bored with her sheltered life in the remote colony of Damar, discovers magic in herself when she is kidnapped by a native king with mysterious powers.
- The Hero and the Crown*. Puffin, 2000. (pap.) ISBN 978-0141309811.
The dragonslayer saves the kingdom of Damar in this prequel to *The Blue Sword*.
- McNeal, Tom. *Far Far Away*. Knopf, 2013. ISBN 978-0-3758-4972-5.
When Jeremy Johnson Johnson's strange ability to speak to the ghost of Jacob Grimm draws the interest of his classmate Ginger Boltinghouse, the two find themselves at the center of a series of disappearances in their town.
- Medina, Meg. *Yaqui Delgado Wants to Kick Your Ass*. Candlewick, 2013. ISBN 978-0-7636-5859-5.
Piddy Sanchez is starting sophomore year at a new school and wants to focus on her honors classes, her job, and finding information about the father she has never met, but faced with escalating bullying, her life begins to change course.
- Meyer, L.A. *Bloody Jack: Being an Account of the Curious Adventures of Mary "Jacky" Faber, Ship's Boy*. HMH, 2010. (pap.) ISBN 978-0152050856. (series)
Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.
- Meyer, Stephanie. *Twilight*. Little, Brown, 2005. ISBN 978-0-3161-6017-9. (series)
When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human.
- Morris, Gerald. *The Savage Damsel and the Dwarf*. Sandpiper, 2008. (pap.) ISBN 978-0-5470-1437-1. (series)
Lynet, a feisty young woman, journeys to King Arthur's court in order to find a champion to rescue her beautiful older sister, and she is joined in her quest by a clever dwarf and a bold kitchen knave, neither of whom are what they seem.
- Mullin, Mike. *Ashfall*. Tanglewood, 2011. ISBN 978-1933718552. (series)
After the eruption of the Yellowstone supervolcano destroys his city and its surroundings, fifteen-year-old Alex must journey from Cedar Falls, Iowa, to Illinois to find his parents and sister, trying to survive in a transformed landscape and a new society in which all the old rules of living have vanished.
- Murdock, Catherine Gilbert. *Dairy Queen*. Houghton Mifflin, 2006. ISBN 978-0-6186-8307-9.
After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her. Sequel is *The Off Season*.

- Myers, Walter Dean. *Fallen Angels*. Scholastic, 2008. (pap.) ISBN 978-0-5450-5576-5.
A tour of duty in Vietnam, sometimes boring and sometimes terrifying, leaves Richie wondering what it all means.
- Myers, Walter Dean. *Monster*. Amistad, 1999. ISBN 978-0-0602-8077-2.
While on trial as an accomplice to murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.
- Na, An. *A Step from Heaven*. Front Street, 2001. ISBN 978-1-8869-1058-4.
A young Korean girl and her family find it difficult to learn English and adjust to life in America.
- Napoli, Donna Jo. *Bound*. SimonPulse, 2006. (pap.) ISBN 978-0689861789.
In a novel based on Chinese Cinderella tales, fourteen-year-old stepchild Xing-Xing endures a life of neglect and servitude, as her stepmother cruelly mutilates her own child's feet so that she alone might marry well.
- Napoli, Donna Jo. *Zel*. Puffin, 1998. (pap.) ISBN 978-0-1413-0116-7.
Based on the fairy tale Rapunzel, the story is told in alternating chapters from the point of view of Zel, her mother, and the nobleman who pursues her, and delves into the psychological motivations of each of the characters.
- Ness, Patrick. *The Knife of Never Letting Go (Chaos Walking Series)*. Candlewick, 2008. ISBN 978-0763639310.
Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.
- Nielsen, Jennifer A. *The False Prince*. Scholastic, 2012. ISBN 978-0-545-28413-4. (series)
In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king's long-missing son in an effort to avoid a civil war.
- Nix, Garth. *Sabriel*. HarperTeen, 2008. (pap.) ISBN 978-0-0614-7435-4. (series)
Sabriel, daughter of the necromancer Abhorsen, must venture into the mysterious and magical Old Kingdom to rescue her father from the Land of the Dead.
- Oates, Joyce Carol. *Big Mouth and Ugly Girl*. HarperTeen, 2003. (pap.) ISBN 978-0-0644-7347-7.
When sixteen-year-old Matt is falsely accused of threatening to blow up his high school and his friends turn against him, an unlikely classmate comes to his aid.
- Oppel, Kenneth. *Airborn*. HarperCollins, 2004. ISBN 978-0-0605-3180-5. (series)
Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth's surface.

- Padian, Maria. *Out of Nowhere*. Knopf, 2013. ISBN 978-0375865800.
Performing community service for pulling a stupid prank against a rival high school, soccer star Tom tutors a Somali refugee with soccer dreams of his own.
- Paolini, Christopher. *Eragon*. Knopf, 2003. ISBN 978-0-3758-2668-9. (series)
In Alagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.
- Paterson, Katherine. *Jacob Have I Loved*. HarperTeen, 1980. ISBN 978-0-6900-4078-4.
In this story of sibling rivalry between twins, Louise resents her pretty sister and struggles to find her own identity.
- Patterson, James. *The Angel Experiment*. Little, Brown, 2005. ISBN 978-0-3161-5556-4.
(Maximum Ride Book Series).
After the mutant Erasers abduct the youngest member of their group, the "bird kids," who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose.
- Pattou, Edith. *East*. Graphia, 2005. (pap.) ISBN 978-0-1520-5221-8.
A young woman journeys to a distant castle on the back of a great white bear who is the victim of a cruel enchantment.
- Paulsen, Gary. *Nightjohn*. Laurel Leaf, 1995. (pap.) ISBN 978-0440219361.
Twelve-year-old Sarny's brutal life as a slave becomes even more dangerous when a newly arrived slave offers to teach her how to read.
- Perkins, Stephanie. *Anna and the French Kiss*. Speak, 2011. (pap.) ISBN 978-0-1424-1940-3; Dutton, 2010. ISBN 978-0-5254-2327-0.
When Anna's romance-novelist father sends her to an elite American boarding school in Paris for her senior year of high school, she reluctantly goes, and meets an amazing boy who becomes her best friend, in spite of the fact that they both want something more.
- Peters, Julie Anne. *Luna*. Little, Brown, 2006. (pap.) ISBN 978-0-3160-1127-3.
Fifteen-year-old Regan's life, which has always revolved around keeping her older brother Liam's transsexuality a secret, changes when Liam decides to start the process of "transitioning" by first telling his family and friends that he is a girl who was born in a boy's body.
- Pfeffer, Susan Beth. *Life as We Knew It*. Harcourt, 2006. ISBN 978-0-1520-5826-5. (series)
Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.
- Pierce, Tamora. Several fantasy series, including *Protector of the Small* and *Song of the Lioness* (quartet). Random.

- Pope, Elizabeth Marie. *The Perilous Gard*. Sandpiper, 2001. (pap.) ISBN 978-0-6181-5073-1.
In 1558 while imprisoned in a remote castle, a young girl becomes involved with the last practitioners of druidic magic.
- Pratchett, Terry. *Wee Free Men*. HarperCollins, 2006. (pap.) ISBN 978-0-0600-1238-0.
A young witch-to-be named Tiffany teams up with the Wee Free Men, a clan of six-inch-high blue men, to rescue her brother and ward off a sinister invasion from Fairyland.
- Preus, Margi. *Shadow on the Mountain*. Amulet, 2012. ISBN 978-1-4197-0424-6.
After Nazi Germany occupies Norway, Espen is swept up in the Norwegian resistance, gains and loses friends, falls in love, and makes one mistake that threatens to catch up with him.
- Pullman, Philip. *The Golden Compass: #1 Dark Materials*. Knopf, 1996. ISBN 978-0-6798-7924-4.
Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North.
- The Subtle Knife: #2 Dark Materials*. Knopf, 1997. ISBN 978-0-6798-7925-1.
The Amber Spyglass: #3 Dark Materials. Knopf, 2000. ISBN 978-0-6798-7926-8.
Continuations of the *Dark Materials Trilogy* and the story of Lyra and her daemon in their struggle against evil, magical forces.
- Pullman, Philip. *The Ruby in the Smoke*. Knopf, 2008. (pap.) ISBN 978-0-3758-4516-1.
(series)
In nineteenth-century London, sixteen-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.
- Rees, Celia. *Pirates!* Bloomsbury, 2003. ISBN 978-1-5823-4816-2.
In 1722, after arriving with her brother at the family's Jamaican plantation where she is to be married off, sixteen-year-old Nancy Kington escapes with her slave friend, Minerva Sharpe, and together they become pirates traveling the world in search of treasure.
- Rees, Celia. *Witch Child*. Candlewick, 2009. (pap.) ISBN 978-0-7636-4228-0.
In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.
- Reeve, Philip. *Larklight*. Bloomsbury, 2006. ISBN 978-1-5999-0020-9. (series)
In an alternate Victorian England, young Arthur and his sister Myrtle, residents of Larklight, a floating house in one of Her Majesty's outer space territories, uncover a spidery plot to destroy the solar system.
- Reeve, Philip. *Mortal Engines*. Scholastic, 2012. (pap.) ISBN 978-0545222112. (series)
In the distant future, when cities move about and consume smaller towns, a fifteen-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country, aided by one girl and the memory of another.

- Rennison, Louise. *Angus, Thongs, and Full-Frontal Snogging: Confessions of Georgia Nicolson*. HarperTeen, 2006. (pap.) ISBN 978-0064472272. (series)
Presents a humorous journal of a year in the life of a fourteen-year-old British girl who tries to reduce the size of her nose, stop her mad cat from terrorizing the neighborhood animals, and win the love of handsome hunk Robbie.
- Riggs, Ransom. *Miss Peregrine's Home for Peculiar Children*. Quirk Books, 2011. ISBN 978-1594744761.
A horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children who once lived here were more than just peculiar.
- Rosoff, Meg. *How I Live Now*. Wendy Lamb, 2006. (pap.) ISBN 978-0-5533-7605-0.
To get away from her pregnant stepmother in New York City, fifteen-year-old Daisy goes to England to stay with her aunt and cousins, with whom she instantly bonds, but soon war breaks out and rips apart the family while devastating the land.
- Roth, Veronica. *Divergent*. Katherine Tegen, 2011. ISBN 978-0-0620-2402-2. (series)
In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.
- Rowell, Rainbow. *Eleanor & Park*. St. Martin's, 2013. ISBN 978-1250012579; Orion, 2013. (pap.) ISBN 978-1409120544.
Set over the course of one school year in 1986, this is the story of two star-crossed misfits – smart enough to know that first love almost never lasts, but brave and desperate enough to try.
- Rowell, Rainbow. *Fangirl*. St. Martin's Griffin, 2013. ISBN 978-1250030955.
Being consummate fans of the Simon Snow series helped Cath and her twin sister, Wren, cope as little girls whose mother left them, but now, as they start college but not as roommates, Cath fears she is unready to live without Wren holding her hand – and without her passion for Snow.
- Rowling, J.K. *Harry Potter and the Sorcerer's Stone*. Scholastic, 1998. ISBN 978-0-5903-5340-3. (series)
Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.
- Salisbury, Graham. *The Lord of the Deep*. Laurel Leaf, 2003. (pap.) ISBN 978-0-4402-2911-7.
Working for his stepfather on a charter fishing boat in Hawaii teaches thirteen-year-old Mickey about fishing, and about taking risks, making sacrifices and facing some of life's difficult choices.

- Sanchez, Alex. *Rainbow Boys*. S & S, 2003. (pap.) ISBN 978-0689857706. (series)
Three high school seniors, a jock with a girlfriend and an alcoholic father, a closeted gay, and a flamboyant gay rights advocate, struggle with family issues, gay bashers, first sex, and conflicting feelings about each other.
- Shusterman, Neal. *Everlost*. S & S, 2006. ISBN 978-0-689-8737-2. (series)
When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where although Nick is satisfied, Allie will stop at nothing--even skinjacking--to break free.
- Shusterman, Neal. *Unwind*. S & S, 2007. ISBN 978-1-4169-1204-0. (series)
In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs--and, perhaps, save their own lives.
- Smith, Sherri L. *Flygirl*. Putnam, 2009. ISBN 978-0-3992-4709-5.
During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.
- Sones, Sonja. *What My Mother Doesn't Know*. S & S, 2013. (pap.) ISBN 978-1442493858.
Sophie describes her relationships with a series of boys as she searches for Mr. Right.
- Spinelli, Jerry. *Stargirl*. Knopf, 2000. ISBN 978-0-6798-8637-2.
In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.
- Springer, Nancy. *I am Mordred*. Firebird, 2002. (pap.) ISBN 978-0-6981-1841-6.
Young Mordred is confused and isolated; when he discovers his personal history, his only wish is to escape his fate.
- Staples, Suzanne Fisher. *Shabanu: Daughter of the Wind*. Ember, 2012. (pap.) ISBN 978-0307977885. (series)
When eleven-year-old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes.
- Stiefvater, Maggie. *Raven Boys*. Scholastic, 2012. ISBN 978-5454-2492-9. (series)
Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger. When she meets Gansey, one of the "raven boys" from the expensive Aglionby Academy, she discovers that he has talents of his own – and that together their talents are a dangerous mix.
- Stiefvater, Maggie. *Scorpio Races*. Scholastic Press, 2011. ISBN 978-0-5452-2490-1; Scholastic, 2013. (pap.) ISBN 978-0-5452-2491-8.
Nineteen-year-old returning champion Sean Kendrick competes against Puck Connolly, the first girl ever to ride in the annual Scorpio Races, both trying to keep hold of their dangerous water horses long enough to make it to the finish line.

- Stork, Francisco X. *Marcelo in the Real World*. Levine, 2009. ISBN 978-0-5450-5474-4.
Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.
- Stratton, Allan. *Borderline*. HarperTeen, 2010. ISBN 978-0-0614-5111-9.
Despite the strained relationship between them, teenaged Sami Sabiri risks his life to uncover the truth when his father is implicated in a terrorist plot.
- Stroud, Jonathan. *The Amulet of Samarkand: Bartimaeus Trilogy, Book One*. Hyperion, 2003. ISBN 978-0-7868-1859-4. (series)
When magician-in-training Nathaniel steals the powerful amulet for revenge he unleashes much more than the witty djinni Bartimaeus.
- Sullivan, Tara. *Golden Boy*. Putnam Juvenile, 2013. ISBN 978-0-3991-6112-4.
A Tanzanian albino boy finds himself the ultimate outsider, hunted because of the color of his skin.
- Taylor, Laini. *Daughter of Smoke and Bone*. Little, Brown, 2012. ISBN 978-0316133999. (series)
Seventeen-year-old Karou, a lovely, enigmatic art student in a Prague boarding school, carries a sketchbook of hideous, frightening monsters – the chimaerae, who form the only family she has ever known.
- Thomas, Rob. *Rats Saw God*. SimonPulse, 2007. (pap.) ISBN 978-1-4169-3897-2.
In hopes of graduating, Steve York agrees to complete a hundred-page writing assignment which helps him sort out his relationship with his famous astronaut father and the events that changed him from a promising student to a troubled teen.
- Tolkien, J.R.R. *The Hobbit*. Houghton, 1973. ISBN 978-0-3951-7711-2. (several eds. available)
Bilbo Baggins, the hobbit, joins a band of dwarfs, led by Gandalf, the wizard, who are off to recover stolen treasure.
- The Fellowship of the Ring*. Houghton, 1988. ISBN 978-0-3954-8931-4.
Return of the King. Houghton, 1988. ISBN 978-0-3954-8930-7.
The Two Towers. Houghton, 1988. ISBN 978-0-3954-8933-8.
This classic fantasy trilogy concerns Frodo Baggins, a hobbit who inherits a magic ring from his Uncle Bilbo that must be kept from evil powers.
- Trueman, Terry. *Stuck in Neutral*. HarperTeen, 2012. (pap.) ISBN 978-0064472135.
Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

- Turner, Megan Whalen. *The Thief*. Greenwillow, 1996. ISBN 978-0-6881-4627-6. (series)
Gen flaunts his ingenuity as a thief and relishes the adventure that takes him to a remote temple of the gods where he will attempt to steal a precious stone.
- Van Draanen, Wendelin. *The Running Dream*. Ember, 2012. (pap.) ISBN 978-0375866289.
When a school bus accident leaves sixteen-year-old Jessica an amputee and she returns to school with a prosthetic limb, her track team finds a wonderful way to help rekindle her dream of running again.
- Vande Velde, Vivian. *Heir Apparent*. Houghton Mifflin Harcourt, 2004. (pap.) ISBN 978-0-1520-5125-9.
While playing a total-immersion virtual reality game of kings and intrigue, fourteen-year-old Giannine learns that demonstrators have damaged the equipment to which she is connected, and she must win the game quickly or be damaged herself.
- Vizzini, Ned. *It's Kind of a Funny Story*. Disney-Hyperion, 2007. (pap.) ISBN 978-0786851973.
A humorous account of a New York City teenager's battle with depression and his time spent in a psychiatric hospital.
- Wein, Elizabeth. *Code Name Verity*. Hyperion, 2012. ISBN 978-1-4231-5219-4.
In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must to survive while keeping secret all that she can.
- Wein, Elizabeth. *Rose Under Fire*. Disney-Hyperion, 2013. ISBN 978-1423183099.
When young American pilot Rose Justice is captured by Nazis and sent to Ravensbrück, the notorious women's concentration camp, she finds hope in the impossible through the loyalty, bravery, and friendship of her fellow prisoners.
- Werlin, Nancy. *Double Helix*. Puffin, 2005. ISBN 978-0142403273.
Hired at the Wyatt Transgenics Lab, seventeen-year-old Eli uncovers the shocking truth about Dr. Wyatt's genetic experiments, his parents, and even himself.
- Werlin, Nancy. *Impossible*. Dial, 2008. ISBN 978-0-8037-3002-1.
When seventeen-year-old Lucy discovers her family is under an ancient curse by an evil Elfin Knight, she realizes to break the curse she must perform three impossible tasks before her daughter is born in order to save them both.
- Westerfeld, Scott. *Leviathan*. Simon Pulse, 2009. ISBN 978-1416971733. (series)
In an alternate 1914 Europe, fifteen-year-old Austrian Prince Alek, on the run from the Clanker Powers who are attempting to take over the globe using mechanical machinery, forms an uneasy alliance with Deryn who, disguised as a boy to join the British Air Service, is learning to fly genetically engineered beasts.

- Westerfeld, Scott. *Uglies*. SimonPulse, 2011. ISBN 978-1416936381. (series)
Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.
- Wittlinger, Ellen. *Hard Love*. S & S, 2001. (pap.) ISBN 978-0-6898-4154-5.
After starting to publish a zine in which he writes his secret feelings about his lonely life and his parents' divorce, sixteen-year-old John meets an unusual girl and begins to develop a healthier personality.
- Wittlinger, Ellen. *Parrotfish*. S & S, 2007. ISBN 978-1-4169-1622-2.
Grady, a transgendered high school student, yearns for acceptance by his classmates and family as he struggles to adjust to his new identity as a male.
- Wolff, Virginia Euwer. *Make Lemonade*. Square Fish, 2006. ISBN 978-0805080704.
Fourteen-year-old LaVaughn accepts the job of babysitting Jolly's two small children but quickly realizes that the young woman, a seventeen-year-old single mother, needs as much help and nurturing as her two neglected children.
- Wolff, Virginia Euwer. *True Believer*. Atheneum, 2001. ISBN 978-0-6898-2827-0.
Living in the inner city amidst guns and poverty, fifteen-year-old LaVaughn learns from old and new friends, and inspiring mentors, that life is what you make it - an occasion to rise to.
- Woodson, Jacqueline. *If You Come Softly*. Putnam, 1998. ISBN 978-0-3992-3112-4.
Despite their differences (she is white, he is black), Jeremiah and Ellie feel an immediate connection and then must cope with the world's reaction to them.
- Wynne-Jones, Tim. *Blink and Caution*. Candlewick, 2012. (pap.) ISBN 978-0763656973.
Blink, hoping to steal some breakfast, is forced to go on the run after stumbling upon the fake kidnapping of a CEO and recovering the man's cell phone, and he meets up with Caution, a girl trying to ditch her drug-dealing boyfriend, who identifies Blink as a mark until he tugs at her heart strings.
- Yancey, Rick. *The 5th Wave*. Putnam, 2013. ISBN 978-0399162411.
Cassie Sullivan, the survivor of an alien invasion, must rescue her young brother from the enemy with help from a boy who may be one of them.
- Yang, Gene Luen. *American Born Chinese*. Illustrated by Lark Pien. Square Fish, 2008. (pap.) ISBN 978-0312384487.
Alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture.
- Yang, Gene Luen & Derek Kirk Kim. *The Eternal Smile*. First Second, 2009. (pap.) ISBN 978-1-5964-3156-0.
In three very different stories, master storytellers Gene Yang and Derek Kirk Kim pit fantasy against reality, for good or for ill.

Zarr, Sara. *How to Save a Life*. Little, Brown, 2011. ISBN 978-0316036061.

Told from their own viewpoints, seventeen-year-old Jill, in grief over the loss of her father, and Mandy, nearly nineteen, are thrown together when Jill's mother agrees to adopt Mandy's unborn child, but nothing turns out as they had anticipated.

Zusak, Markus. *The Book Thief*. Knopf, 2006. ISBN 978-0-3758-3100-3.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel – a young German girl whose book-stealing and storytelling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Zusak, Markus. *I Am the Messenger*. Knopf, 2005. ISBN 978-0-3758-3099-0.

After capturing a bank robber, nineteen-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, and he begins getting over his lifelong feeling of worthlessness.

Grace W. Greene
Youth Services Consultant
Vermont Dept. of Libraries
2014

Cont. Ed & BB
BasicYAFicColl14



This publication is supported by the Institute of Museum and Library Services,
a federal agency, through the Library Services and Technology Act.